



DOUBLE VISION

AARON HALL

Development Pitch Deck

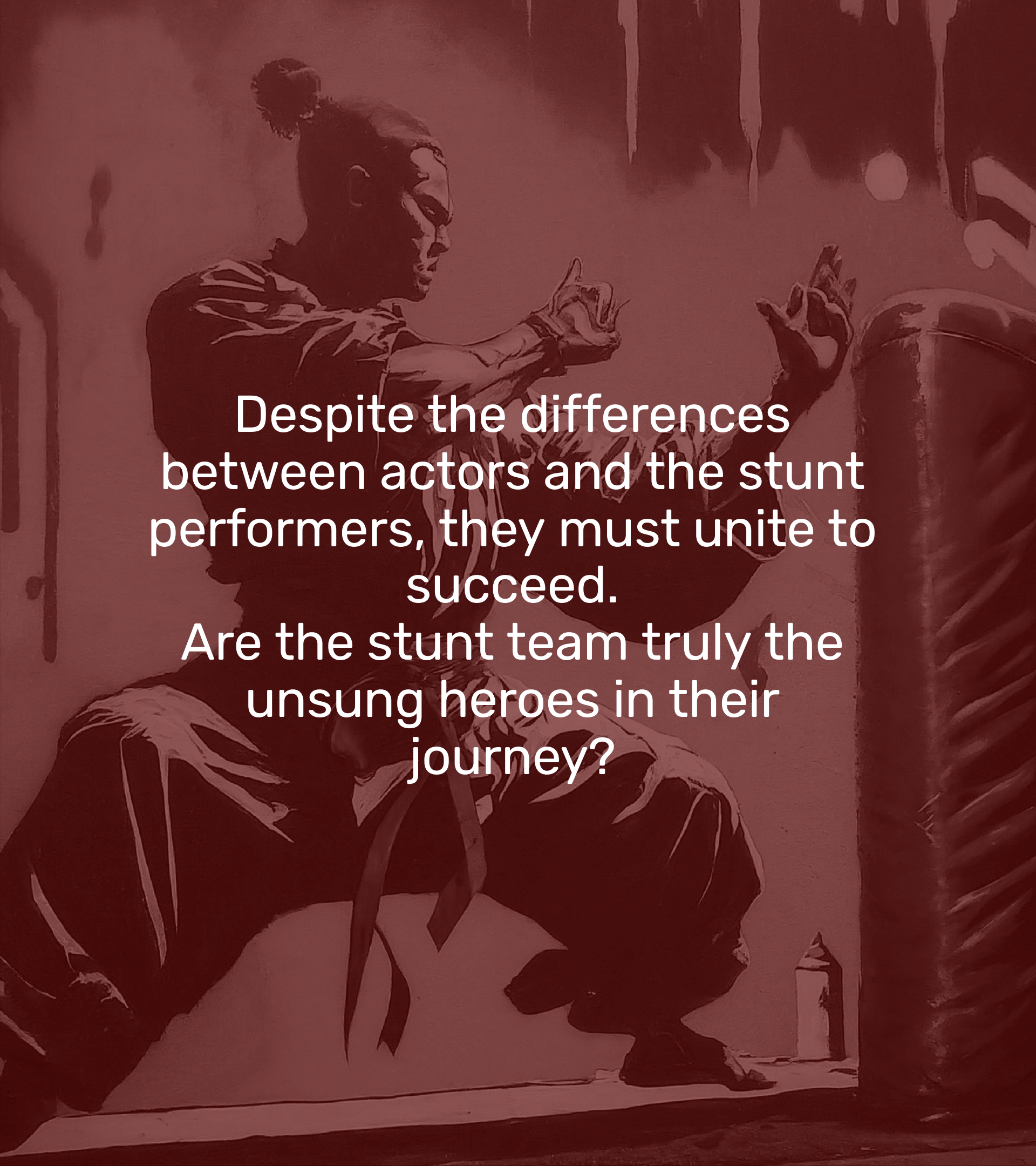
ABOUT THIS PROJECT

Genre	Documentary, drama, action
Length	90-minute documentary feature
Audiences	Ages 14-45, diverse ethnic/racial groups, action film enthusiasts
Budget	\$500,000 to \$650,000
Funding	Crowdfunding (GoFundMe, Patreon, Kickstarter)
Locations	North New Jersey, New York City, Los Angeles

LOGLINE

A team of stunt performers attempts to find common ground on the issues concerning the need for stunt doubles and the risks they undergo to produce a short, low-budget action movie.

**THIS STORY DETAILS
THE LIFE BEHIND A
GROUP OF STUNT
PERFORMERS WHILE
ATTEMPTING TO
DELVE INTO THE
PHYSICAL AND
MENTAL SACRIFICES
THAT THEY FACE.**

A stylized illustration of a person in a dynamic pose, possibly a stunt performer, with a red overlay. The person is wearing a dark, possibly leather, outfit with a high collar and long sleeves. They are in a crouched, forward-leaning position, with their arms extended forward and slightly upward, hands open. The background is dark and indistinct, with some vertical lines suggesting a setting. The entire image is overlaid with a semi-transparent red color.

Despite the differences
between actors and the stunt
performers, they must unite to
succeed.

Are the stunt team truly the
unsung heroes in their
journey?

TENTATIVE CAST

A tentative list of stunt performers, selected based on their social media following, video content, location, and filmmaking styles. Creativity is one of the most important attributes for casting because their goal is to use their different experiences to create a unified vision of their film. Through their differences in experience, there is a unique chemistry.

ART SCHOOL DROPOUTS

Bio

Art School Dropouts is a New Jersey-based media group specializing in micro-budget, highly experimental martial arts and action comedy filmmaking. As East Coast-based micro-influencers, they are much easier to contact.

Their channels are run by Stephanie Pham and Joey Min.

Social Media

YouTube - 12.5K subscribers
Instagram - 4,695 followers
X/Twitter - 1,621 followers
Facebook - 29K followers



OMAR ZAKI

Bio	<p>Zaki is a Los Angeles-based actor, stunt choreographer, and content creator. He is known for his cosplay parkour videos and fan films. He is highly adaptable and able to learn different styles of choreography and martial arts.</p> <p>He has worked as stunt performer for <i>Ahsoka</i>, <i>Mortal Kombat 1</i>, <i>The Fabelmans</i>, and more.</p>
Social Media	<p>YouTube - 303K subscribers Instagram – 15K followers X/Twitter – 550 followers TikTok – 33.6K followers, 494.7K likes</p>



SCOTT ADKINS

Bio

Adkins is a film producer, actor, martial artist, and stunt choreographer who has worked on films such as *Ip Man 4: The Finale*, *John Wick: Chapter 4*, and more. He has experience in Taekwondo, Kickboxing, Karate, MMA, and other martial arts.

He runs a YouTube channel where he interviews other martial artists and trailers for his movies.

Social Media

YouTube – 972K subscribers
Instagram – 3.4M followers
X/Twitter – 170.7K followers



PRODUCTION SCHEDULE

April 2024–August 2024

August 2024–April 2025

May–November 2025

April–July 2025

Development	Preproduction	Production	Postproduction
<ul style="list-style-type: none">• Writing script and interview outline• Research• Contacting talents and conduct pre-interviews	<ul style="list-style-type: none">• Finalize casting talents• Crew hiring (both tri-state and California)• Budgeting, scheduling, location scouting• Camera set-up (for interviews)	<ul style="list-style-type: none">• May–July 2025 – Shooting in New Jersey and New York• August 2025 – Shooting online interviews (if any case are unavailable in-person)• September–November 2025 – Shooting in Los Angeles, California	<ul style="list-style-type: none">• Adding music, color grading, voice-over• Rough cut• Trailer cut• Final cut• Marketing & Distribution

MARKETING & DISTRIBUTION

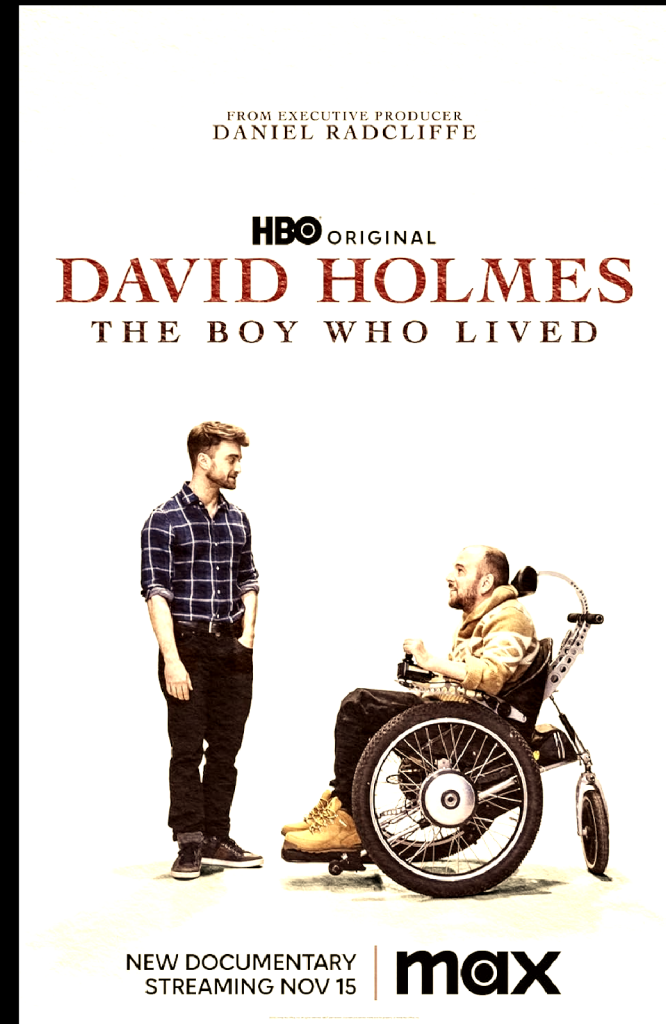
Film Festivals & Events	Promotional Marketing	Distributors	Streaming Options
<p>Larger Events:</p> <ul style="list-style-type: none">Atlanta Film FestivalSundance Film FestivalToronto International Film Festival <p>Smaller Events:</p> <ul style="list-style-type: none">Urban Action Showcase & ExpoActionFestLA Action Film FestivalThe Valley Film Festival	<p>Social Media Platforms:</p> <ul style="list-style-type: none">YouTubeTikTokInstagramX/Twitter <p>Marketing Strategies:</p> <ul style="list-style-type: none">Digital campaign (challenge viewers to create action scene or mimic their favorite martial artist for a prize)Cross-promotion (<i>other channels could post trailer on their page</i>)	<ul style="list-style-type: none">A24NetflixFocus FeaturesMagnolia Pictures (has distributed independent and documentary films, as well as Asian films)Virgil Films & Entertainment (feature documentaries, smaller scale)	<ul style="list-style-type: none">NetflixHuluMax (HBO Max)Cartoon Network (would need to adjust tone of story)

COMPS



Jackie Chan: My Stunts
1998

Features a behind-the-scenes look at stunt performers and fight choreography.



The Boy Who Lived
2023

Highlights the chemistry between the actor and stunt double and the physical safety risks within the stunt choreography.



20 Feet from Stardom
2013

Behind-the-scenes look at background performers and shine a spotlight on their profession.

PRODUCED BY AARON HALL

Aaron Hall is from Northern New Jersey from Chinese parents. Born in a strict Chinese household, he is surrounded by Chinese films and TV.

His favorite actor is Jackie Chan, whom he credits as a huge influence for his passion for films.

He graduated from S.I. School of Public Communications at Syracuse University and majored in Television, Radio, and Film.

He is holding an Emmy Award in this picture, which he enjoyed posing with during one of his Newhouse professor's office hours.



FILMMAKER STATEMENT



At its core, this film is an homage to action movies, specifically Hong Kong cinema. However, this film provides a behind-the-scenes, more introspective insight into this below-the-line work.

My initial inspiration came from my childhood, where I was exposed to Chinese media, since I came from Chinese immigrant parents.

I was immediately blown away by Jackie Chan's films due to his resilience, athletic abilities, and his humor. Equally important was his ability to make me feel empowered as an Asian, given that he often played heroes and leading roles. I want to investigate the lives of stuntpeople and cover the highs and lows of their lives. I also want to answer the burning question: Do stuntpeople feel overshadowed by film lead actors? Do stuntpeople ever wish to have leading roles in stories?

Ultimately, this film is more than just stunts and martial arts. It is about the general appreciation of below-the-line crew.

CONTACT

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